

LOYALIST COLLEGE
Summer Arts 2017
loyalistfocus.com



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REGISTRATION BEGINS
 MARCH 6, 2017

ONLINE • PHONE
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*AVAILABLE IN ALTERNATIVE
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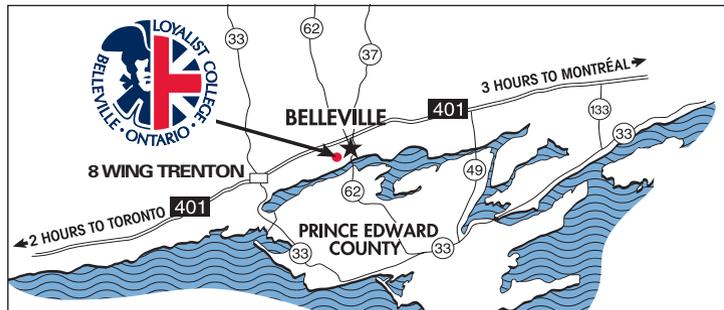
LOCATION

Loyalist College

Belleville, Ontario

Nestled on the outskirts of the City of Belleville in the Bay of Quinte Region, Loyalist's campus boasts small-town warmth while offering big-city amenities. Students enjoy bright, air-conditioned classrooms, accommodating and friendly staff, and food services options for breakfast, lunch and coffee breaks. With easy access to Residence accommodation, tennis courts, spa treatments and beautiful, natural surroundings, summer visitors enjoy a retreat of relaxation, inspiration and friendship.

DIRECTIONS: Travelling the 401, take Exit #538. Proceed south on Wallbridge-Loyalist Road for three kilometres. (Two hours east of Toronto and three hours west of Montreal)



Explore the Bay of Quinte

One of Ontario's hottest tourist destinations!

Hastings and Prince Edward Counties are gems in our region, renowned for their natural and historic charm. From sailboats cruising the Bay of Quinte, to rolling hills of sunflowers in Waupoos and miles of sandy beaches in Prince Edward County, the region is known for its beauty. With several wineries and craft breweries to explore as well as a thriving art scene, the Quinte Region has become one of Ontario's most popular tourist destinations. For more information, visit bayofquinte.ca.

Residence Accommodation

Affordable accommodation is available for those who wish to stay in our student Residences. Each Residence is apartment style, with six private single bedrooms, two shared washrooms, and a shared kitchen and sitting area. Towels and bedding are supplied. Guests are invited to relax in the Residence Commons building, with internet access, TV and laundry.

RATES: Daily: \$50.85 (taxes included)
Two consecutive nights: \$90.40 (taxes included)
Five consecutive nights: \$175.15 (taxes included)

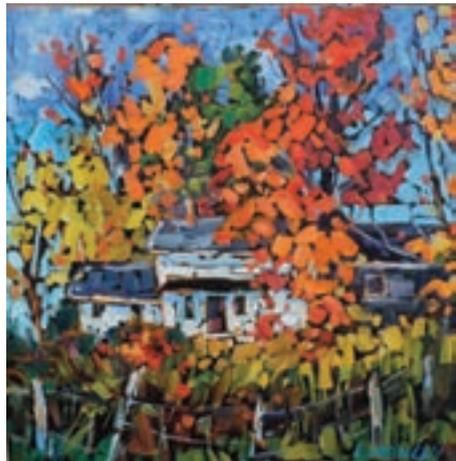
To reserve your room, please contact the Residence Coordinator at 613-969-1913, ext. 2103 or at residence@loyalistic.on.ca.

Registered students will receive a welcome package including details of items to bring with you should you choose to use the kitchen.



Oil Painting: Landscapes

LUCY MANLEY



Lucy Manley specializes in oils to capture the Ontario landscape in a loose painterly style, emphasizing colour and value. Lucy's favourite subject is traditional landscape as well as wilderness scenes of Northern Ontario. Painting full time since 1990, Lucy studied at Trent University and Sir Sandford Fleming College. Her works have received numerous awards at juried shows. lucymanley.ca

Using photographs as a reference, you will complete one or two paintings per day while learning how to control layers of thick paint on a toned canvas and focusing on values from light to dark. Demonstrations of methods and daily critiques will add substance to your learning experience. This is a great class for experienced painters or those just starting their journey in oils.

JUN. 19 – 23,
Mon. – Fri., 9 am – 4 pm
CRN: 7036
\$335.90/Sr. \$269.75

Abstract Painting: Large Format

LJUBOMIR IVANKOVIC

Painting by using large brushstrokes with a two-inch or larger brush is a means to accelerate the work, as well as allow the artist to represent the exact depth, density and air vibrations generated by winds, heat and humidity. It enhances the alteration caused by light, thus intensifying the contrast between light and shadow. The richness of textures and spontaneous expression highlighted on a large canvas are often the result of a good control of the broad brush. During this class, you will learn the different steps necessary to master this technique. By gradually applying



layers of paints, you will create a large-size picture by the end of the week. Participants can work landscape, figurative art, still life or abstraction.

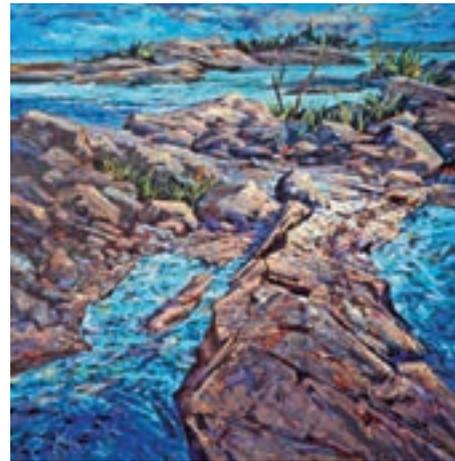
Internationally-renowned painter Ljubomir Ivankovic teaches great masters' techniques. With a combination of more than 40 years as a painter and more than 30 years teaching post-secondary students, Ljubomir gives professional art lessons for all levels of expertise. His paintings, etchings and drawings can be found in museums and private collections in Canada and all over the world.

ljubomir.com

JUN. 19 – 23,
Mon. – Fri., 9 am – 4 pm
CRN: 7037
\$335.90/Sr. \$269.75

Brushstrokes for Better Results

ANDREW SOOKRAH



photograph – figurative, landscape, still life, wildlife, pets – it can be transformed into a terrific painting. Basic drawing techniques, perspective, composition, colour, texture and use of material will be explored.

JUL. 10 – 14,
Mon. – Fri., 9 am – 4 pm
CRN: 7044
\$335.90/Sr. \$269.75

Each brushstroke has a tone, an emotion and tells its own story. This course is for beginners wishing to develop a style of their own, or established artists looking to refine their style in the medium of their choice. Instruction will be given to artists working in the means of expression they choose, including realism, impressionism and abstraction. Demonstrations will be done in oil, acrylic and watercolour. Whatever the subject in your

Andrew Sookrah was born in Guyana, South America and immigrated to Canada in 1974. He lives and works in Toronto. He is a professional fine artist/teacher who paints in oils, acrylic, watercolour and mixed media. For the past 25 years, Andrew was the president and creative director of Engine Room Creative Inc., a creative and design development boutique studio. Andrew's work can be found in private and corporate collections, both in Canada and internationally. sookrah.ca

The Figure in the Landscape

ANDREW SOOKRAH

Explore the art of collecting visual and intuitive information on your subject and presenting it as your interpretation of that person, showing the strong connection between them and the landscape. This course will include discussions on technique, colour, tonal values and basic proportions and will offer work with live models. Each day will start with a demonstration followed by one-to-one instruction and



advice on how to continue to develop your skills. This class is suitable for advanced artists looking to refine their artistic voice as well as beginners ready to get started.

JUL. 24 – 28,
Mon. – Fri., 9 am – 4 pm
CRN: 7043
\$335.90/Sr. \$269.75

Capturing the Colour of the Garden

JORGE DE GUZMAN

A black canvas provides inspiration for this style development. Using lines and highlights from his extensive experience in graphic arts, Jorge captures flora and fauna with a combination of acrylic and permanent marker. In this course, join Jorge in capturing the beauty, vibrant colours and uniqueness of nature.



Jorge De Guzman's work is inspired by nature and combines both fine arts and his graphic arts background. An avid gardener, his latest work reflects the vibrant colours and varied wildlife creatures that reside in and visit gardens. Jorge's recent exhibit, Agua, is an exhibition of landscapes and captured scenes from trips to his native Philippines as well as points of interest in Southwestern Ontario.

JUL. 17 – 19,
Mon. – Wed., 9 am – 4 pm
CRN: 7048
\$209.54/Sr. \$169.85

Acrylic Confidence: The Bold Basics

SHARLENA WOOD

Discover the essential techniques you need to paint confidently with acrylics! Understand the technical properties of acrylic paints and mediums, fundamental design, colour and value, and how the right tools and tips all work together to help you achieve astonishing results. Through key techniques, we will explore traditional and experimental approaches to painting with this forgiving, versatile medium, giving you a new understanding of the myriad ways you can use acrylics to create anything that catches your imagination. Benefit from demonstrations, advice and personal guidance to complete beautiful paintings that combine knowledge and skill with the joy of painting!

Known for her enthusiasm and support in the local artistic community with Curry's Art Store/Art School, Wallack's Art Supplies, Tri-Art Acrylics and now worldwide with Craftsy Sympoz Inc. online classes, Sharlena Wood continues to share her passion through collaborative event art, instruction, commissions and representation at Still Images in East Toronto, Beaches. sharlenawood.com

JUL. 24 – 28,
Mon. – Fri., 9 am – 4 pm
CRN: 7042
\$335.90/Sr. \$269.75



Making Better Paintings

DOUG PURDON



You will learn the planning and techniques that you need to make professional paintings. From initial concept through drawing, composition, colour and final finishing, you will learn how to think like an artist. Topics covered will include: visualizing the final painting; perfecting drawing skills; creative composition; using colour, form and value to produce a strong image; and how to be your own critic. This course is a must for artists who feel

that their work just needs something extra. Instruction will include demonstrations and individual instruction. This course is open to artists painting in all styles and working in all mediums.

JUL. 24 – 28,
Mon. – Fri., 9 am – 4 pm
CRN: 7679
\$335.90/Sr. \$269.75

Doug Purdon is an oil painter, a graduate of OCAD University and an elected member of the Society of Canadian Artists. His work is exhibited in Canada, the U.S. and Britain. His paintings are in many corporate and private collections in Canada and abroad. He has written an internationally published book on oil painting. He is a highly sought-after teacher and workshop leader as well as serving as artist in residence and technical advisor for Winsor & Newton. dougpurdon-artist.com

Oil Painting: Traditional

DOUG PURDON

Enter the exciting world of oil painting. In this course, we will focus on studio painting with oils. Beginning with sketches, colour studies and roughs, you will learn how to build a painting, taking advantage of the unique properties that have made oil paint the choice of artists over the centuries. Alla prima and classical methods of oil painting will

be taught. You will learn how to use proper grounds, mediums, colours, brush control and glazing. Learning will be by group demonstrations and personal instruction, making this course suitable for both beginners and experienced artists. Returning students are welcome.

JUL. 10 – 14,
Mon. – Fri., 9 am – 4 pm
CRN: 7678
\$335.90/Sr. \$269.75



Glorious Painting in Watercolour

HI SOOK BARKER

This floral workshop, offered over four or five days, will focus on developing a solid foundation through basic techniques. With demonstrations, open discussion and individual assistance, you will learn to paint loose, transparent watercolours in an impressionistic manner. Learn to



create beautiful, bright sunlit petals and leaves from a single bloom to a large bouquet, with an experienced instructor who will accommodate all levels of expertise. This is a studio workshop using fresh flowers and photos.

Watercolour: A Canadian Landscape

HI SOOK BARKER

Hi Sook Barker is a full-time, professional watercolour painter who paints both florals and landscapes in an impressionistic style. An elected member of the Canadian Society of Painters in Watercolour, her work has been displayed in countless group and solo exhibitions and can be found in private and corporate collections in Canada, the U.S., Great Britain, Australia and South Korea. Hi Sook teaches at several locations throughout the region and conducts classes at her home in Pickering.

JUL. 4 – 7,
Tues. – Fri., 9 am – 4 pm
CRN: 7681
\$272.72/Sr. \$219.80
OR
JUL. 24 – 28,
Mon. – Fri., 9 am – 4 pm
CRN: 7680
\$335.90/Sr. \$269.70

JUL. 17 – 21
Mon. – Fri., 9 am – 4 pm
CRN: 7682
\$335.90/Sr. \$269.75



Learn to paint all four seasons of the Canadian landscape in an impressionistic style, using a hake brush – fast and fresh. Capture everything from lush spring and summer cottage lake scenery to glorious autumn reflections and winter wonderland snowscapes. You will learn to paint with an experienced teacher who will accommodate all levels of expertise.

Watercolour: Painting Light Effects

DONNA BONIN

The quality and direction of the light source that illuminates any subject determines its colours, values, shadows and mood. This course will focus on using impressionistic watercolour techniques for effective rendering of scenes in the following lights: the golden glow of sunset, backlight, moonlight and electric night light.



Donna Bonin is a multi award-winning watercolourist with years of teaching experience. Her work has earned international acclaim with shows in the Louvre (Paris), Cannes, Florence and New York. She is included in ArtTour International's 2015 publication, "Top 60 Masters of Contemporary Art." Her

paintings are best known for their vivid colour, visual impact and impression of workshops in France and other European locales. donnabonin.ca

JUN. 19 – 23,
Mon. – Fri., 9 am – 4 pm
CRN: 7032
\$335.90/Sr. \$269.75

Exploring the Magic of Watercolour

ANNI BRETSCHNEIDER



Who doesn't love the happy accidents in watercolour when the results are magical? Come with a sense of discovery. We'll begin with traditional wet-in-wet, wet-on-dry techniques and glazing, move to methods of texturing your work with salt, dripping, splattering and back runs – anything goes! We'll explore both the technical with the playful, intuitive side. We'll try indirect painting such as pouring and masking fluid along with negative painting and more. Let's experiment. Let's explore the image!

Anni Bretschneider is an enthusiastic artist and teacher. A self-taught artist, having received high praise early on for her artwork, Anni experienced quick success soon after embarking on her painting career. You'll find her artwork full of texture, colour and movement. Anni loves the unpredictable nature of watercolour. As a teacher, Anni is thrilled to be able to share any information she can about the technical nature of watercolour as well as facilitating a more intuitive approach in artistic expression.

JUN. 19 – 23,
Mon. – Fri., 9 am – 4 pm
CRN: 7068
\$335.90/Sr. \$269.75

Opening the Door to Watercolour: For Beginners

MARTHA ROBINSON



This workshop is for those who have always wanted to try their hand with this vibrant medium. The goal will be to learn watercolour from the ground up. Get an introduction to techniques (washes, mixing colour, foundation drawing) and colour theory (values, warm and cool colours, and neutrals and darks). Starting with thorough introductions to brushes, palette layout and paper, this course will give participants a foundation in colour mixing from their palette. We will explore contour drawing and keep things interesting with a wide variety of still-life subjects. Handouts will

be provided to extend the learning experience and daily demonstrations will include all techniques discussed in class.

JUL. 17 – 21,
Mon. – Fri., 9 am – 4 pm
CRN: 7034
\$335.90/Sr. \$269.75

Martha Robinson has a B.Des, Bachelor of Design, and MA in Contemporary Art History from OCAD University. Her medium of choice is watercolour, working also in acrylic, oils and oil pastel for public and private clients, and exhibiting in group and solo exhibitions in both public and private galleries as well as juried shows since 1992. She is currently completing the Interuniversity PhD program in Art History at Concordia University. martharobinson.ca

Drawing and Painting Animals: For Beginners

MARTHA ROBINSON

Working from a combination of provided and your own photography, we will master techniques for animal portraiture. In-class demonstrations will focus on learning to paint the eye in detail; handling texture with drybrush and other techniques; gesture and form; and colour mixing. The last day will consist of a planning session during which we will discuss your personal projects and problem solving for getting that portrait off the ground. Colour handouts will be provided as well as a suggested reading list.



JUL. 4 – 7,
Tues. – Fri., 9 am – 4 pm
CRN: 7033
\$272.72/Sr. \$219.80

The Art of Story Illustration

PEGGY COLLINS

Have you ever wanted to illustrate a picture book? Have you been approached by someone to do so, but don't know where to begin? In this intensive picture book illustration workshop, you will work on developing strong, appealing characters, breaking down text for optimal impact, designing a page and creating energy and flow for a complete book. We will create cover comps, discuss submitting to agents and editors, and create a dynamic and well-crafted picture book mock-up that is ready to pitch. Prior to class, we will have some online/email introductions and instruction on how to prepare for the course.

MAY 15 – 19,
Mon. – Fri., 9 am – 4 pm
CRN: 7040
\$335.90/Sr. \$269.75

Peggy Collins is an award-winning illustrator with over 30 books in print. She is a graduate of Sheridan College's Illustration program and a professor in the School of Media, Arts + Design at Loyalist College. Her books have been translated into several languages and are distributed all over the world. Some of her clients include Scholastic, Fitzhenry & Whiteside, Simon & Schuster, Red Robin Books and many more.

peggysillustration.com



Digital Illustration and Painting Techniques for Traditional Artists

PEGGY COLLINS

Digital art does not have to look digital! This course is for both rookie and professional illustrators,

animators and artists who want to develop their digital painting and collage skills. Learn the ins and outs of working from traditional methods to digital ones. Discover how you can beautifully incorporate

handmade art into digital illustration. We will work on design theory and composition and discuss online portfolios and the illustration business. Come with a few projects in mind because we will hit the ground running. You will need a tablet or tablet monitor (portable) or an iPad and stylus (or comparable). We will explore Photoshop, Painter and – if



you have an iPad – Procreate, and all of the possibilities this software has to offer. Some familiarity with computers is recommended. All artists welcome.

MAY 29 – JUN. 2,
Mon. – Fri., 9 am – 4 pm
CRN: 7041
\$335.90/Sr. \$269.75

Illustration Techniques: For Beginners

WALLACE EDWARDS

During these four days, we will work through a series of lessons that cover drawing, composition and painting of a subject of the student's choosing. The main emphasis will be on enjoying the process and gaining confidence with the techniques.



JUN. 26 – 29,
Mon. – Thurs., 9 am – 4 pm
CRN: 7047
\$272.72/Sr. \$219.80

With more than 35 years of experience as a freelance illustrator, Wallace Edwards has a wide range of experience as a children's book author/illustrator with books published in several countries, including Canada, the United States, Australia, Korea, New Zealand and Japan. Wallace received the Governor General's Award in Children's Book Illustration and is also the winner of several other awards, including the Ruth and Sylvia Schwartz Award, the Amelia Frances Howard-Gibbon Illustrator's Award, and an IPPY Award. Wallace has extensive experience presenting and offering workshops across Canada.

Create a Portfolio Website in WordPress

KIM DOLAN

This is a course for artists and photographers who would like to create and manage a personal portfolio website in WordPress. In three days, you will have a portfolio website that you will be proud to use. We will keep it simple for creatives who want a website that is easy to manage and update. WordPress is ideal for expanding ambitions. This course will get you on your way to bigger and better things! We will go through the steps to start a WordPress site, including picking a theme, building your portfolio gallery, starting a blog, resizing and uploading images, and creating pages and posts. The content of your site is up to you, but this course will provide direction for organizing your information and images. Additional costs will apply for hosting and custom domain names, but a free option is available.

Kim Dolan is a graphic designer, who studied design at George Brown College. After 20 years of working in



busy ad agencies and design studios in Toronto, Kim moved her part of Wow Design studio, a graphic design studio for web and print, to Belleville in 2002 while her business partner moved north of Toronto. Together, they have been running a successful online graphic design business ever since. wowdesign.com

JUN. 19 – 21
Mon. – Wed., 9 am – 4 pm
CRN: 7045
OR
JUL. 4 – 6
Tues. – Thurs., 9 am – 4 pm
CRN: 7046
\$209.54/Sr. \$169.85

Contemplative Photography

ROBERT BAILEY

With an emphasis on slowing down and getting a feel for the environment in which you are working, you will learn the approach to take thought-provoking photographs. Capture the feeling of your subject and surroundings. Class field trips are an integral part of this course, as are group critique and individual instruction. This class is recommended for photographers who have some experience.

Robert Bailey has taught photography classes at Loyalist College since 1998. Many of his classes include field trips to fascinating photographic hotspots. Robert is involved with two local photography clubs in the Belleville area and is a judge for various juried photographic exhibitions.

JUN. 16 – 18,
Fri. – Sun., 9 am – 4 pm
CRN: 7039
\$209.54/Sr. \$169.85



Portrait Photography

ROBERT BAILEY



This course is a condensed version of Robert Bailey's ten-week portrait photography course offered in the Fall semester at Loyalist College. Broadly defined, portrait photography could be a photo of a person, or an object such as a flower or a car. The principles learned in this course will improve your skills in all types of photography! Subjects covered will include: understanding contrast ratios and using reflectors and diffusers; your camera's built-in flash unit; hot shoe flash units; photography backgrounds; posing; constant lights; one, two, three, and four or more lights; light modifiers

such as diffusers, coloured gels, grids, barn doors and snoots, umbrellas or soft boxes. Please bring a USB memory stick with some sample photos you have taken, your camera, lenses, tripod (if you have one), and lighting equipment (if you have any). The instructor will contact you by email for suggestions regarding volunteer models.

JUL. 11 – 14,
Tues. – Fri., 9 am – 4 pm
CRN: 7038
\$272.72 /Sr. \$219.80

Songbird Carving: For Intermediate to Advanced

BRUCE LEPPER



With the white-crowned sparrow as our subject, we will spend the first three days carving an alert pose in tupelo wood using power tools and will then bring the bird to life by painting its colours. Special attention will be paid to various aspects of the bird's anatomy, so students will achieve an understanding of form. This class is recommended for intermediate and advanced wood carvers. A materials fee of \$30, payable to the instructor, covers the tupelo wooden blank, patterns in black and white and colour, a set of eyes and feet, as well

as sealer, gesso, and the use of all necessary paints.

Bruce Lepper came to carving wildfowl in 1986, after a career as an advertising art director and graphic designer. Since 1987, he has won numerous awards, including many best of shows in Canada and the U.S. In 2003, he placed second in World Decorative Miniature Wildfowl and Best in Masters Decorative Life-Size Wildfowl at the Ward World Championship. In April 2010, he won the John Scheeler Memorial Award, considered the highest award in wildfowl carving. He is a respected judge and teacher of bird carving and has worked in many collections in Canada and the U.S.

JUN. 5 – 9
Mon. – Fri., 9 am – 4 pm
CRN: 7035
\$335.90/Sr. \$269.75

Rug Hooking: Open Studio

TINA COLE

Open Studio welcomes all levels of rug hookers. The concept of Open Studio is to provide a space where instruction is customized to what you want to learn. Are you working on shading and just can't get it right? Perhaps you are a beginner and would like to learn the basics. This class is truly for everyone. Bring your own project, or bring an idea and Tina will guide you on how to get started. Mini lectures and discussions will be held on a variety of topics and techniques.



Wool and other supplies will be available for purchase. Please contact Tina prior to the class to discuss your project. leetina.cole@gmail.com

Tina Cole's passion for rug hooking began over 10 years ago. Since then, her hobby has evolved into a business. Tina's Distinctive Colours boasts 300 colours including more than 100 jewel tone pieces. Tina taught the beginner's class in the 2015 and 2016 Loyalist College Summer Arts program and she also teaches private lessons.

JUL. 10 – 14,
Mon. – Fri., 9 am – 4 pm
CRN: 7067
\$335.90/Sr. \$269.75



Painting Life Portraits with Andrew Sookrah

GENERAL INFORMATION

Registration begins March 6, 2017 at 9 am

- **SUPPLY LISTS:** Supply lists are available online at loyalistfocus.com. Look for the link under the picture of the Summer Arts brochure. Lists will also be sent by mail two weeks prior to the class start date.
- **REFUNDS:** A refund (less \$20 administrative fee) will be issued if you withdraw from a class at least 14 days prior to the first day of class. **After this deadline, no refunds will be issued.**
- **CANCELLATIONS:** If a class is cancelled by Loyalist College, registered students will be provided with a full refund.



REGISTRATION INFORMATION

Five Ways to Register

- 1. ONLINE** loyalistfocus.com
- 2. TELEPHONE** 613-969-7900 or 1-866-344-9944, Monday through Friday, 9 am – 4 pm
- 3. MAIL*** Summer Arts Registration Loyalist College, P.O. Box 4200, Belleville, Ontario, K8N 5B9
- 4. IN PERSON*** Welcome Centre (Room 2H1, Kente Building), Monday through Friday, 9 am – 4 pm
- 5. FAX** 613-969-7487

* No post-dated cheques, please. N.S.F. cheque charge is \$35.
 * Registrations received by mail prior to March 6, 2017 will be processed in order received, beginning on March 6, 2017.

RELEASE AND WAIVER:

The information in this publication is accurate as of February 22, 2017. The College reserves the right to modify or cancel any class, instructor, course fee, timetable, supplies or location without notice or prejudice.

REGISTRATION

Registration begins March 6, 2017 at 9 am

REGISTRATION ONLINE IS SIMPLE AND EASY. Visit loyalistfocus.com OR fax or mail this form, with payment, to: Summer Arts Registration, Loyalist College, P.O. Box 4200, Belleville, ON K8N 5B9 FAX: 613-969-7487

Name _____
 Mailing Address _____
 City _____ Province _____ Postal Code _____
 Email _____ Birthdate (DAY/MTH/YR) _____
 Telephone: Personal _____ Business _____

| COURSE NAME | CRN | START DATE | FEE |
|--------------|-----|------------|-----------|
| | | | |
| | | | |
| | | | |
| TOTAL | | | \$ |

METHOD OF PAYMENT: Please make cheques payable to Loyalist College. Payment must accompany order.

Cheque
 Money Order _____ CREDIT CARD NUMBER _____ SIGNATURE: _____
 MasterCard _____
 VISA _____ EXPIRY DATE _____ CARDHOLDER'S NAME _____ DATE: _____

- I am 60 years of age or over
- I am 19 years of age or over

SUPPLY LISTS: Supply lists are available online at loyalistfocus.com. Look for the link under the Summer Arts 2017 brochure image.

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LOYALIST COLLEGE

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Belleville, Ontario K8N 5B9

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